



THREE RIVERS FILM FESTIVAL

short film competition guidelines & entry form

post mark deadline August 29, 2008

GUIDELINES

1. The competitive section of the 3RFF is open to short films under 25 minutes. Genres considered are narrative, documentary, experimental and animation. There is a limit of three entries per person.
2. A completed entry form and \$25 (non-refundable) entry fee must accompany each piece submitted. Make checks payable to Pittsburgh Filmmakers. If you had a film accepted to the festival within the past four years you are exempt from the fee.
3. Work submitted must have a copyright or have been completed no earlier than January 2007.
4. All entries must be submitted on VHS or DVD for prescreening selection. Do **not** send film reels or original materials. Submission tapes will **not** be returned unless requested with an enclosed SASE with the proper amount of postage.
5. A number of works will be selected to be shown as part of the shorts program of the 3RFF (November 2008).
6. Of the films selected for inclusion in the festival, cash awards will be given for first (\$500), second (\$300) and third (\$125) place. All selections will be made by the Festival's Shorts Program Committee.
7. Selection announcements will be made on October 3, 2008 on the 3RFF website (www.3rff.com) and by mail. No phone calls, please.

IF WORK IS SELECTED FOR THE FESTIVAL

1. All works that have been accepted into the festival must be received by October 20 for inclusion in the festival.
2. The title of the work and name of the entrant must be on all mailing containers, mailing labels, can reels, film leaders and tapes.
3. The number, date, location and time of screenings are at the discretion of the 3RFF.
4. 3RFF is not responsible for hotel or travel accommodations for entrants.
5. 3RFF is not responsible if the film or video is damaged during shipping.
6. If selected, shipping of the exhibition film or video to the 3RFF will be paid by the entrant. Return shipment of the piece will be paid by 3RFF.
7. 3RFF reserves the right to use submitted materials (including the possibility of capturing a still frame from the work submitted) for promotional items for the festival.
8. The act of submitting a work constitutes acceptance of these guidelines of the 3RFF.

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A completed entry form and the \$25 entry fee payable to "Pittsburgh Filmmakers" must accompany each work submitted. Entries must be submitted on VHS or DVD. Please type or print clearly.

TITLE _____

DIRECTOR _____

DATE COMPLETED _____ RUNNING TIME (25MIN. OR LESS) _____

SUBMITTED BY/CONTACT PERSON _____

ADDRESS _____ CITY, STATE, ZIP _____

TELEPHONE _____ EMAIL _____

GENRE (CIRCLE ONLY ONE) NARRATIVE DOCUMENTARY EXPERIMENTAL ANIMATION

FORMAT FOR EXHIBITION (CIRCLE ONLY ONE) SUPER 8 16 MM 35 MM VHS DVD MINI DV DVC PRO BETA-SP

BREIF SYNOPSIS OF WORK (UNDER 50 WORDS):

ARTIST BIO AND STATEMENT (OPTIONAL):

I have carefully read and understand the complete rules of the festival. I take full responsibility for all content of the submitted work. By entering this work, I attest that I hold all rights to exhibit the given work. Although due care will be exercised, Pittsburgh Filmmakers and the Three Rivers Film Festival cannot accept responsibility for lost or damaged materials.

Signature _____

MAIL TO:

Entry Coordinator
Pittsburgh Filmmakers
Three Rivers Film Festival
477 Melwood Avenue
Pittsburgh, PA 15213

check list:

- ____ Completed entry form
- ____ Preview VHS tape or DVD

- ____ Entry fee to Pittsburgh Filmmakers
- ____ SASE if needed

email questions to:
3rff@pghfilmmakers.org